



EXECUTION SCORE SHEET

Team Name: Male

Judge No. 1

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.3	fully extend arms clearly permissible w/ stronger tech
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.0	maintain pom tech. during transitions "hit" with more precision & strength
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.1	timing (visuals) off during the four columns
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.2	watch spacing during transitions - a bit inconsistent
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.1	keep energy up & more projection & confidence
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	team works well together - continue to work on strength & control of movement
TOTAL POINTS	60	49.9	

48.9 DT



EXECUTION SCORE SHEET

Team Name: Male

Judge No. 2

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.5	Fully extend motions! Slight bend - no true HIT! Work for max strength
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.4	Point toes in jumps Pul up & complete turning elements
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.3	Execution of motions is hurting overall uniformity. Push for Clear hit motions!
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.5	Nice throughout - Continue working for more - move on balls of feet
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Nice energy! Love how it switched w/ music!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.5	Good job
TOTAL POINTS	60	50.8	

CHOREOGRAPHY SCORE SHEET



Team Name Male

Judge No. 3

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.6	-make the district diag form.
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.8	-use the
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.5	intentional foot work to trans
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.3	-make sure aerials
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.4	are on some effects
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.8	for greater impact,
TOTAL POINTS	60	45.4	

- Good use of level change. on "Nelly"

*listen to nuances in music to add creativity.

Dont let us know when you are checking lines

CHOREOGRAPHY SCORE SHEET



Team Name Male

Judge No. 4

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.8	Consider more and counts to hit the various musical elements present
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.9	Nice opening off center. Continue to utilize the entire floor + dance through transitions
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.8	Add more and counts to increase movement complexity
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.5	Continue to push team skills. Good job highlighting individuals
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.9	Work to push all performers
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.7	Keep energy up throughout
TOTAL POINTS	60	46.6	



RULES VIOLATIONS

TEAM NAME Male

DIVISION Pom

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>